Catherine (Stoddard) Weislogel

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Education

School of Visual Arts, New York MFA, Products of Design May 2020

Washington University in St. Louis

BA, Japanese Language / Literature Minors: East Asian Studies, Fine Arts May 2012

Doshisha University, Kyoto

Study Abroad, Japanese Studies 2010 - 2011

Skills

Digital & Physical Prototyping
Drawing & Illustration
Design Research
Project Management
Human-Centered Design
Storyboarding
Experience Design
Participatory Design
Graphic Design

Software

Adobe Creative Suite Keynote Sketch Procreate Microsoft Office

Currently Learning

Invision CAD 3D Printing UX/UI

Languages

English (Native)
Japanese (Conversant)

Interests

Modular Origami Calligraphy Dancing Hiking Handcrafts

About

Catherine is a multidisciplinary, multicultural designer and craftsperson who seeks to nurture and understand the human condition through the design of artifacts and experiences.

Experience

Freelance Designer | New York, NY

Intel® Commercial | Production Design Assistant | July - September 2019

• Supported Production Designer during pre-production process and on film set, including: sourcing and purchasing props, managing vendor orders and budget, and assisting with on-set prop management and set construction

iResearch Atlanta | Atlanta, GA

Quality Assurance Specialist | October 2014 - June 2018

- Established the company's Quality Assurance department by creating a system of tools and processes to manage internal auditing procedures; continued to refine processes through trial-and-error and trained staff on best practices
- · Successfully prepared for three FDA audits with no findings of study violations
- · Assisted site staff in implementing systems and processes to conduct new studies
- · Monitored and internally audited over 40 Phase I IV clinical trials across a range of indications, including: Alzheimer's, Mood Disorders (Bipolar I, Depression), Schizophrenia, ADHD, & Female Sexual Dysfunction

Clinical Research Coordinator | April 2013 - October 2014

- Managed onsite study operations and staff, coordinated patient volunteer visits, guided patients through the study process, assisted with regulatory documentation, & created data collection forms
- Primary point of contact for patient volunteers, site personnel, vendors, clinical research organizations, & pharmaceutical companies regarding each study and facilitated communication between these groups
- Primary and back-up study coordinator on >10 Phase II & III clinical trials for Alzheimer's Disease, Bipolar I Disorder, & Major Depressive Disorder

Fuji Floral Design | Atlanta, GA

Assistant Manager | August 2012 - April 2013

• Supported small-business owner with all aspects of running an efficient and creative retail operation, including: floral arrangements, event set-up, installations, sales, customer service, technical support, & web marketing

Projects

Master's Thesis | SVA Products of Design | September 2019 - May 2020

- · Transcending Blue: Adolescent Interconnection & Empathy in the Age of Screens
- · Interviewed stakeholders, planned & led co-creation workshop, ideated, created digital and physical prototypes, performed user testing, & executed designs for the presentation & writing of an academic design thesis
- · Thesis Advisors: Allan Chochinov & Jennifer Rittner

Adaptive Dwellers | Wanted Design NYC | February - May 2019

Fabrication Team Project Manager

- · Educational and Interactive Exhibition for Wanted Design NYC 2019
- · Managed team that fabricated user interactions & booth,